

SELECTED CV OF HELEN MCINTOSH

EDUCATION AND ARTIST TRAINING

1989 - Deakin University, Victoria, Australia. Visual Languages.

1970 to 2013 - Under the mantle of Textile Arts Australia I have participated in several tutorials associated with Fibre Forums, Tafe Colleges and privately organised art lessons. Tutors have included David Green, Liz Janied, Sybil Orr, Polly Hope, Cathy Moon and others.

GRANTS AND AWARDS

1987 - Professional Development Award from Craft Board, Australia Council

EXHIBITIONS

April 2020 – “Art and Artefact One Third”, Online at theiconlady.com. Originally scheduled for Richard Randall Gallery, Mt Cootha Botanic Gardens, Brisbane.

March 2020 – “Reimagining Domestic art in Australia”, Morningside Picture Framers Gallery, Brisbane

May 2018 – "Weird and Wonderful" Ugees cafe, Boundary Street, West End Brisbane

January 2018 – "Synonyms of Beauty" Fireworks Gallery, Newstead Brisbane

December 2017 – "Lotus Leaves" Holloway Gallery, Moffat Beach QLD

August 2017 – “Iconic II”. Butter Factory Arts Centre, Cooroy

May 2016 – “Iconic”. Gallery 159, 159 Payne Road, The Gap (Brisbane). Solo exhibition.

April 2012 to May 2012 – “An Afternoon Soirée”. 68 Heal Street, New Farm (Brisbane). Solo exhibition.

October 2010 to November 2010 - “Opus Decoratus 1-12”. Eib Art Gallery, 92B Tingal Road Wynnum (Brisbane). Solo Exhibition

1988 - Tamworth National Fibre Exhibition

1984 - Tamworth National Fibre Exhibition

CURRENT GALLERY

<http://www.theiconlady.com>

PUBLICATIONS

2017 – May: Down Under Textiles Issue 28. 6 pages for Partners in Textiles exhibition.

2016 – May: Wynnum Herald. 3/4 page article with photo.

2016 – April: Down Under Textiles Issue 23. 4 page spread with photos.

2010 – October: Quest Newspaper, Photo and article for solo show Opus Decoratus.

1988 - Textile Fibre Forum Magazine.

1988 – Feb/April Edition, Craft Arts Australia.

OTHER CATEGORIES

My art career has included teaching for Evening Colleges, Textile Fibre Forums, Art and Craft Collectives and Art related Businesses. I have been a working artist for 40 years, learning and absorbing along the path. The “Icon Lady” has become a beacon for me and I look forward to where she leads me next.